Journalism Skills for Beginners: Reporting & Writing 101

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Malé (Maldives)



Journalism Skills for Beginners: Reporting & Writing 101

Ref: 20221527_133735 Location: Malé (Maldives) Fees: 5400 GBP

Why This Course

In today's fast-paced media landscape, strong journalism skills are essential for accurately informing the public and engaging audiences across multiple platforms. For beginners, mastering the fundamentals—from reporting and writing to ethics and digital media—is the foundation for a successful career in journalism.

This intensive 1-week program equips participants with practical, hands-on experience in all core aspects of journalism. Through expert guidance and interactive exercises, attendees will learn how to gather news, craft compelling stories, and produce multimedia content for both traditional and digital platforms.

What You'll Learn and Practice

By participating in this program, you will:

- Master the basics of news gathering, interviewing, and fact-checking.
- Develop clear, concise, and engaging news writing skills for print and digital media.
- Understand journalistic ethics, integrity, and legal considerations.
- Learn to create multimedia content, including photography, video, and social media reporting.
- Gain practical experience in story development, editing, and publication.

The Program Flow

Day 1: Introduction to Journalism

- Understanding what makes news and identifying newsworthy stories.
- Exploring the role of journalism in society.
- Learning basic news story structures and the principles of AP style.

Day 2: Reporting Techniques

- Developing sourcing and interviewing skills.
- Research methods, fact-checking, and verifying information.
- Note-taking, observation techniques, and covering various news events.



Day 3: News Writing Skills

- Crafting compelling leads, headlines, and clear news articles.
- Techniques for editing, proofreading, and writing for different media platforms.
- Adapting writing style for print, online, and social media channels.

Day 4: Ethics and Media Law

- Understanding journalistic ethics, integrity, and objectivity.
- Legal considerations, including libel, privacy, and copyright.
- Handling bias, sensitive topics, and working with confidential sources.

Day 5: Digital Journalism

- Introduction to multimedia storytelling techniques.
- Basic photography and video skills for journalists.
- Social media reporting, audience engagement, and content distribution.
- Creating a professional digital portfolio to showcase your work.

Individual Impact

- Build a portfolio of written and multimedia news content.
- Develop confidence in conducting interviews and reporting accurately.
- Apply ethical and legal standards in journalistic practice.
- Establish a professional online presence and digital storytelling capabilities.

Organizational Impact

- Contribute to higher-quality news content for media outlets or organizational communications.
- Improve audience engagement through multimedia and digital reporting skills.
- Promote ethical, accurate, and responsible journalism practices.
- Equip teams with foundational journalism skills to support content creation and storytelling initiatives.

Training Methodology

This course combines theoretical instruction with experiential learning:

- Hands-on exercises in reporting, interviewing, writing, and multimedia production.
- Real-world case studies and news scenarios.
- Interactive workshops on digital storytelling and social media engagement.
- Guidance on creating professional portfolios and content for publication.



Beyond the Course

Upon completion, participants will be able to:

- Research, report, and write accurate news stories across multiple platforms.
- Produce engaging multimedia content for digital media channels.
- Apply ethical and legal standards in all journalistic work.
- Build a professional portfolio and online presence to showcase their skills.

This program provides a comprehensive foundation for aspiring journalists, preparing them to create compelling stories, navigate ethical challenges, and succeed in today's dynamic media environment.

